

**Peter Sheridan** is an instrumental music teacher, performer and 'Low Flutes' specialist. His flutes can be heard on several recordings including Hollywood soundtracks, new age grooves, and electronic soundscapes. Peter has commissioned numerous compositions for the low flutes and has made nine recordings with the independent record label MOVE records in Australia. ([move.com.au/Sheridan](http://move.com.au/Sheridan))

As *Head of Woodwinds*, for the Donvale Christian College (Melbourne, AUS) he has led the innovative 'Instrumental Bands Program' for over 10 years. He is also a *Teaching Associate*, for the Sir Zelman Cowen School of Music, Monash University, as a flute lecturer to Undergraduate and Graduate students, and founded The Monash University Flute Ensemble in 2008. In addition to this, Peter is the Flute Teacher for Mazenod College, where directs the flute ensemble and assists with the Founders Concert Band.

His passion for the beautiful low-toned bass flutes have taken him to many Countries including Japan, Canada, New Zealand, England, Holland and America, where he has appeared as a guest soloist for music festivals, flute societies and Universities. Sheridan has premiered new compositions by leading Australian composers and is a regular soloist and chamber musician for the Melbourne Composers League.

A supporter of new musical sounds, he commissioned the first fully chromatic hyperbass flute (32 feet/10 Meters), from Dutch maker Jelle Hogenhuis in 2010. There are plans for creating a 'sub-hyperbass flute' (64') with an Australian organ maker, soon.

Sheridan's flutes can be heard on Albany, Innova, Centaur, Warner Music Latina, Varese Sarabande, ARS Publica, Forest Glade, Wirripang, Obsidian Entertainment (Nintendo) and MOVE record labels.

Lowflutes.com  
MarriedFlutes.net