

Lisa-Maree Amos's flute solo during Casta Diva was a memorable highlight, performed with requisite delicacy and refinement. [Alexandra Mathew - Limelight Magazine](#) (Bellini - Norma)

Lisa-Maree Amos of Orchestra Victoria [Melbourne] excels in Precious First Rat, where her gamboling alto flute is paired with celesta. [innova.mu](#) (CD Jeremy Haladyna's Mayan Cycle, Precious First Rat for Alto Flute and Celesta)

Orchestra Victoria did a splendid job, especially Lisa-Maree Amos on flute (it's kind of important for this one.) [Ian Nisbett - theatrepeople.com.au](#) (Victorian Opera Mozart's Magic Flute)

Lisa-Maree Amos' flute playing is also worth mentioning here, she plays with a lovely tone and a beautiful sense of phrasing. [Carla Rees - The Flute - British Flute Society Magazine](#) (Duo performances on CD Below, with Peter Sheridan)

The disc's jewel is the Adagio and Variations especially composed for the Solo Flautist at Opera Garnier, the beloved Paul Taffanel. Hats off to Lisa-Maree Amos who executes this passage with surpassing grace. [Franz Laurent - Diapason \(France\)](#) (CD recording of Elan, the ballet music of Saint-Saens)

"Sheer golden sound - the flutist Lisa-Maree Amos was outstanding"  
[Richard Dyer - Boston Globe](#) (Tanglewood Music Festival)

"Finely played by Lisa-Maree Amos - an altogether excellent concert"  
[Michael White - Independent on Sunday, UK](#) (Spitalfields Festival)

Opening the program was Wagner's moving "Siegfried Idyll," of note throughout the program were standout performances by principal flute, Lisa-Maree Amos. [Sabine Kortals - Denver Post](#)

"The second half of the program brought a stunning performance of Claude Debussy's Sonate for Flute, Viola and Harp. Flutist Lisa-Maree Amos brought magic to the Boulder Theater with crystalline playing" [Colorado Daily, USA](#)