

# *Flute Audition Academy 2021*

## **What is the Flute Audition Academy?**

The Flute Audition Academy is a comprehensive 8-week program of Flute training, focusing on Audition repertoire, technique and performance. It consists of weekly private lessons, a group technique class and a public masterclass focusing on Audition repertoire. To conclude the session, there is a video submission of a set excerpt list that will be reviewed by a panel. The program gives over 40 hours of tuition during the 8 week period.

The sessions are presented by Lisa-Maree Amos. Spaces are limited and final due date for applications is **September 13<sup>th</sup>, 2021**.

## **When is the program running?**

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***October 3<sup>rd</sup> - November 28<sup>th</sup>***

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## **Who is it for?**

The Flute Audition Academy is designed for advanced flutists who are looking for intensive training in audition repertoire and preparation.

The program is designed for players 18 and over, requires a commitment to the 8 weekly technique classes, and 8 public masterclasses.

Players work on set lists of repertoire, technical work and excerpts. (see below)

It is our intention to connect Flutists from around the world, to be involved with this collective training and create a global network of players seeking an orchestral career.

## **Why are you running this program?**

For 8 seasons students have attended Lisa-Maree's ***Flute Audition Masterclass***, a comprehensive weekend of training and performance of audition repertoire.

The masterclass has been presented in Melbourne, Brisbane and Sydney for over a decade.

The Flute Audition Academy is an extension of this class (without the limiting boundaries of location), giving each player more targeted and personalized tuition, greater performance exposure, an opportunity to produce an audition video, and group connection.

## **How do I get involved?**

Contact [admin@marriedflutes.net](mailto:admin@marriedflutes.net) to register your interest in the program and to receive more details. Please include a copy of your resume and any links to videos. Spaces are limited with a maximum of 3-5 students for each Academy Team.

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## **Why online and why use pre-recorded videos?**

By using the format of pre-recorded videos that students upload to a class platform, there is an unique opportunity to deliver feedback within a lesson or class that gives the student an audible re-play of their work.

This re-play develops more active listening and critical self-assessment – a faster pathway to the learning.

The students also become very comfortable with recording and uploading material, which will be a critical part of the future of orchestral auditioning and job interviews.

## **What will we learn over the semester?**

**Private lesson** – 4 solo works

**Technique Class** – As a group, we explore method books and discuss concepts, technical issues and solutions from the audition repertoire.

**Flute Audition Masterclass** – Each player will perform excerpts each week in a public masterclass. 24 excerpts covered in each 8 week session with a focus on 3 excerpts per class. Excerpts will be for 1<sup>st</sup>, 2<sup>nd</sup> and Piccolo where applicable.

**Bonus Classes** – We will host additional classes where possible with guest specialists on Piccolo and overcoming performance issues.

**Video Audition** – Excerpt list is released 2 weeks before the submission date. Video is then reviewed by an expert panel.

## **How much does the course cost?**

Total cost including all lessons, classes, recordings of classes and bonus classes is \$1800AUD. An initial deposit of \$200 is due upon acceptance to the course, and the remaining balance can be paid in installments.

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## What repertoire will be covered?

### Solo Pieces: second semester

<u>Weeks 1 &amp; 2</u> Mozart G Major Concerto 2 <sup>nd</sup> Mov	<u>Weeks 3 &amp; 4</u> Telemann Fantasie #12
<u>Weeks 5 &amp; 6</u> Mozart D major 1 <sup>st</sup> Mov	<u>Weeks 7 &amp; 8</u> Ibert Piece

### Method books: Technique Class second semester

Moyse - De La Sonorite	Wye – Advanced Practice
Moyse - Daily Exercises	Dick – Flying Lessons

### 24 Orchestral Excerpts: Flute Audition Masterclass second semester

<b>October 10<sup>th</sup></b> Gluck – Dance of the Blessed Spirits Bartok – Love of 3 Oranges Brahms – Symphony #1	<b>November 7<sup>th</sup></b> Puccini - Tosca Debussy – La Mer Rimsky-Korsakov – Capriccio Espagnol
<b>October 17<sup>th</sup></b> Bizet – L’Arlesienne Suite No. 2 Beethoven – Symphony #3 Beethoven – Symphony #4	<b>November 14<sup>th</sup></b> Rossini – Semiramide Overture Hindemith – Symphonic Metamorphosis Prokofiev – Romeo and Juliet
<b>October 24<sup>th</sup></b> Bellini - Norma Dvorak – Symphony #8 Stravinsky – Symphony in 3 movements	<b>November 21<sup>st</sup></b> Delibes – Coppelia Strauss – Der Rosenkavalier Stravinsky – Jeu de Cartes
<b>October 31<sup>st</sup></b> Mendelssohn – Symphony #4 Verdi - Aida Mozart – Marriage of Figaro	<b>November 28<sup>th</sup></b> Stravinsky – Chant du Rossignol Saint-Saens – Carnival of the Animals Tchaikovsky – Symphony #4

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## **I don't live in Melbourne – can I still participate?**

Yes, this program reaches beyond Australia and all private lessons can be scheduled to suit international time zones. The group program is online via Zoom, private lessons may be face-to-face for those based in Melbourne.

Players will upload videos of their prepared performances prior to lessons and classes, and after review, will then take corrections live.

Bonus masterclasses will be scheduled within the course, and all students may attend.

In order to accommodate International Time Zones, the class is run twice each day (Team A and Team B), at the times of 10am and 7pm local Melbourne time.

It is up to you which class you will sign up for – suggested time zone lists are below.

## **How long are the lessons and classes?**

*Private Lessons:* 1-1.5hrs

*Technique Class:* 1.5hrs

*Flute Audition Masterclass:* 2.5hrs

## **Can I watch the classes rather than perform?**

Yes you can audit the Flute Audition Masterclass each Sunday by purchasing a ticket via the [website](#). It is not possible to audit other Bonus classes or the Technique group classes as they are just for Academy Students only.

## **Can I record my lessons?**

You will have access to the recorded technique classes and masterclasses, and will have social connections within the closed Facebook group where additional materials will be regularly posted. You will also have access to your recorded private lesson.

## **Do I need to provide my own music?**

You can use your own music if you wish, but much of the music we will be studying will be accessible through the program, particularly excerpts as there can be many versions to choose from. We will be looking at scores, videos and audio recordings and other originating materials via screen sharing in the classes.

## **Can I just take private lessons?**

For private lessons contact [admin@marriedflutes.net](mailto:admin@marriedflutes.net)

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## **Important Dates**

**Application Deadline: September 13<sup>th</sup>**

**Welcome meeting: October 3<sup>rd</sup>**

**Mock Audition Excerpts released for video: November 28<sup>th</sup>**

**Mock Audition Video submission due date: December 13<sup>th</sup>**

**Mock Audition Panel Feedback: from December 20<sup>th</sup>**

## **TEAM A (all at AEDT – please check the time zone conversion)**

**Welcome meeting - October 3<sup>rd</sup> Sunday at 10am**

Welcome meeting, sound checks, online etiquette, confirmation of lesson schedules, tech information, confirmation of Masterclass performance schedules, Facebook group sign-up and general housekeeping.

**Technique Class Tuesdays 10-11:30am**

October – 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup> and 26<sup>th</sup>

November – 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup> and 23<sup>rd</sup>

**Flute Audition Masterclass Sundays 10-12:30pm (Open to the public)**

October – 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup> and 31<sup>st</sup>

November – 7<sup>th</sup>, 14<sup>th</sup>, 21<sup>st</sup> and 28<sup>th</sup>

## **TEAM B (all at AEDT – please check the time zone conversion)**

**Welcome meeting - October 3<sup>rd</sup> Sunday at 7pm**

Welcome meeting, sound checks, online etiquette, confirmation of lesson schedules, tech information, confirmation of Masterclass performance schedules, Facebook group sign-up and general housekeeping.

**Technique Class Mondays 7-8:30pm**

October – 4<sup>th</sup>, 11<sup>th</sup>, 18<sup>th</sup> and 25<sup>th</sup>

November – 1<sup>st</sup>, 8<sup>th</sup>, 15<sup>th</sup> and 22<sup>nd</sup>,

**Flute Audition Masterclass Sundays 7-9:30pm (Open to the public)**

October – 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup> and 31<sup>st</sup>

November – 7<sup>th</sup>, 14<sup>th</sup>, 21<sup>st</sup> and 28<sup>th</sup>

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## **Time Zone List**

(use as a guide, times may change due to daylight savings)

Auckland –	Team A – Tuesdays/Sundays at 12 noon
Dallas -	Team A – Mondays/Saturdays at 6pm
Denver-	Team A – Mondays/Saturdays at 5pm
Hong Kong-	Team A – Tuesdays /Sundays at 7am Team B - Mondays/Sundays at 4pm
Johannesburg-	Team B – Mondays/Sundays at 10am
Luala Lumpur-	Team B – Mondays/Sundays at 4pm
London-	Team B - Mondays/Sundays at 9am
Los Angeles-	Team A – Mondays/Saturdays at 4pm
Montreal-	Team A – Mondays/Saturdays at 7pm
New Delhi-	Team B – Mondays/Sundays at 1:30pm
New York-	Team A – Mondays/Saturdays at 7pm
Osaka/Toyko-	Team B – Mondays/Sundays at 5pm
Perth-	Team A - Tuesdays /Sundays at 7am Team B - Mondays/Sundays at 4pm
San Francisco-	Team A – Mondays/Saturdays at 4pm
Taipei-	Team A – Tuesdays /Sundays at 8am Team B - Mondays/Sundays at 4pm
Toronto-	Team A – Mondays/Saturdays at 7pm
Valletta/Malta-	Team B - Mondays/Sundays at 10am
Vancouver-	Team A – Mondays/Saturdays at 4pm
Winnipeg-	Team A – Mondays/Saturdays at 6pm

Please contact us for other time zone information.

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